

Student Name _____ Student ID _____
Last First

2022/2023

	Course Title	Number	cr	Course Title	Number	cr	
Year 1	Writing I	FCWR	101	3	Writing II	FCWR 151	3
	Drawing I	ARTW	101	3	Drawing II	ARTW 151	3
	Shape and Color	ARTD	103	3	Form and Space	ARTD 102	3
	Art History I	ARTH	101	3	Art History II	ARTH 151	3
	Computer Graphics I	ARTC	201	3	Computer Graphics II	ARTC 251	3
			15cr			15cr	
Year 2	FCIQ 101 or FYSE 101 or NYIT 101 + 1 credit elective	_____	_____	3	Foundations of Speech Comm	FCSP 105	3
	Any BIOL, CHEM, PHYS or FCSC 101	_____	_____	3	Math	MATH 115	3
	Motion Graphics I	ARTC	301	3	Digital Compositing	ARTC 351	3
	Time and Motion	ARTD	155	3	Department Elective	ART_	___3
	Department Elective	ART_	_____	3	Department Elective	ART_	___3
			15cr			15cr	
Year 3	Literature choice	ICLT 3XX		3	Communication for Art & Design	FCWR 303	3
	Behavioral Science choice	ICBS 3XX		3	Philosophy choice	ICPH 3XX	3
	Art History III	ARTH	201	3	Thesis Proposal	ARTC 400	3
	Department Elective	ART_	_____	3	Department Elective	ART_	___3
	Elective (free)	_____	_____	3	Elective (free)	_____	___3
			15cr			15cr	
Year 4	Science choice	_____	_____	3	Social Science choice	ICSS 3XX	3
	Thesis Production I	ARTC	405	3	Thesis Production II	ARTC 406	3
	Aesthetics	ARTH	301	3	Portfolio	ARTC 410	3
	Department Elective	ART_	_____	3	Department Elective	ART_	___3
	Elective (free)	_____	_____	3	Elective (free)	_____	___3
			15cr			15cr	

Choose any of the following for your Department elective:

- Academic Internship ARTB-300
- Intro to 3D Mod & Animation ARTC 260
- Inter. 3D Mod & Animation ARTC-360
- Adv. 3D Mod & Animation ARTC-361
- Game Design I ARTC-370
- Game Design II ARTC-371
- 2D Animation ARTC-380
- Illustration ARTG-301
- Traditional to Digital Media ARTW-265

- Special Topics ARTJ-403s
- Independent Study ARTJ-301
- Motion Capture ARTM-301 (4cr)
- Painting I ARTP-201
- Sculpture I ARTS-201
- Sculpture II ARTS-251
- Concept & Visual ARTW-255
- Storytelling

Total: 120 credits



Department of Digital Art and Design,
New York Institute of Technology

<http://www.nyit.edu/digitalartdesign>