

Knowledge Base DEIB Minor Choices

Below is a list of current catalog courses that are thematically-relevant for the Equity and Innovation minor. This list is not exhaustive and will be updated as needed. Please check with the department and catalog for course prerequisites and nonmajor eligibility if applicable. Contact the minor advisor regarding possible substitutions.

ANTH 205 Anthropology of Health 3 College of Arts & Sciences

This course focuses on the anthropological approach to health, in which the student develops a holistic perspective by integrating biological, ecological, sociocultural, and historical aspects of health and illness. Examples are taken from societies throughout the inhabited world and in various time periods. Specific topics include human reproduction, nutrition, the use of psychoactive drugs, and the relationship between caregivers and their clients. The relationships of minority cultural systems within larger pluralistic societies are also studied.

ARCH 161 Global History of Architecture I 3 School of Arch & Design

A survey of the global history of architecture from the Late Stone Age until the end of the Sixteenth Century. Students learn varied social and spatial patterns that characterize cultural growth, architectural histories, and urbanistic developments. The course examines major religions and belief systems and their physical and spatial embodiments. Constructed monuments and settlements in diverse parts of the world are discussed concerning cultural, technological, economic, environmental, and social conditions. These are understood at local and regional scale, including a variety of indigenous and vernacular settings, and within an integrated global perspective.

ARCH 162 Global History of Architecture II 3 School of Arch & Design

A survey of the global history of architecture from the beginning of the Seventeenth Century through the early Twenty-First Century. Students learn varied patterns of cultural, intellectual, architectonic, and artistic trends. The course addresses the secular shift in western modernity and its impact on art, architecture, and construction methods in Europe, the Americas, Africa, Asia, and Oceania. Parallel and divergent histories and theories of architecture are framed in a global perspective. This also includes a variety of indigenous, vernacular, local and regional settings in line with the rise of capitalism, nationalism, technological modernization, and cultural and political ideologies, as well as contemporary architectural and urban issues.

ARCH 220 Ecology/Architecture 3 School of Arch & Design

This course introduces students to ecological systems with respect to interactions between the natural and built environment, and specifically with regard to shelter and environmental conditioning. Students are asked to consider the relationships between technology and culture as they learn how old and new technology can complement the rhythms of the sun, wind/air movement, rain/water conservation, and deployment and cycles of biomass and waste when designing habitable space. The course will give students the conceptual background and quantitative tools to consider architecture in the context of ecological responsibility.

BIOL 101 Humanity and the Biological Universe 3 College of Arts & Sciences
This course acquaints students with basic biological, health and environmental issues of the modern world. To achieve intended awareness, students will study basic anatomy, physiology, genetics and microbiology. Special attention will be given to contemporary problems such as AIDS, genetic engineering, cancer, heart disease and pollution. The student will use basic mathematical, computer and quantitative reasoning skills to present cohesive written summations of learning.

BIOL 103 Nutrition and Society 3 College of Arts & Sciences
An introduction to the principles of nutrition in food management. Includes food customs, patterns and habits, nutrients in foods, applied nutrition, and world nutrition problems and programs.

BIOL 107 Environmental Sciences 3 College of Arts & Sciences
A multi-disciplinary approach is taken to the environmental and ecological sciences emphasizing principles, problems, and alternative approaches to solutions. Students study how the equilibrium and stability of ecosystems are affected by human activity. Current models are examined for their efficacy in solving environmental degradation problems. The issues are treated in sufficient depth to permit quantitative reasoning and assessment, especially in such vital topics as demographic trends of humanity in a resource-limited biosphere. Human physiological and behavioral requisites are interwoven with the fabric of culture and technology in modern society. Information systems and models are used. In addition to lectures and seminars, students are required to become involved in a term activity, project or paper, which may integrate several disciplines.

BIOL 230 Ecology 3 College of Arts & Sciences
Study is made of the relationships among living things and species and how they reflect changes in their environments. Students study how the equilibrium and stability of ecosystems are affected by human activity. Current models are examined for their efficacy in solving environmental degradation problems. Other topics studied include trophic dynamics, habitats, resource management, and the ecological niche. Visits to field sites may occur.

BIOL 238 Introduction to Biotechnology 3 College of Arts & Sciences
An introduction into the realm of modern biotechnology and its application. This courses introduces the historical development of biotechnology and its contemporary applications, including, microbial fermentation/bioprocessing, bioreactors, production of fermentation products (protein therapeutics, monoclonal antibodies, vaccines, others) molecular diagnostics, bioremediation and environmental biotechnology, aquatic biotechnology, biowarfare and bioterrorism and nanobiotechnology. Further, societal issues involving ethical and moral implications, perceptions and fears, intellectual property, safety, risks and regulatory issues, as well as economics of biotechnology will be discussed.

BIOL 341 Genetic Engineering 3 College of Arts & Sciences

An introduction into the realm of molecular bioengineering with specific focus on genetic engineering. This course introduces the structure and function of DNA, the flow of genetic information in a cell, genetic mechanisms, the methodology involved in recombinant DNA technology and its application in society in terms of cloning and genetic modification of plants and animals (transgenics), biotechnology (pharmaceutics), bioprocessing (production and process engineering with a specific focus on the production of genetically engineered products), and gene therapy. Further, societal issues involving ethical and moral considerations, consequences of regulation, as well as risks and benefits of genetic engineering will be discussed.

CHEM 320 Environmental Chemistry 3 College of Arts & Sciences

This course introduces fundamentals of atmospheric, aquatic, and soil chemistry as relating to generation, transport and fate of pollutants in the environment. Lecture will cover topics on major sources of pollution, water quality, water and wastewater treatment, pollutant fate and transport modeling. Additional discussion topics will include national and global environment issues (e.g., greenhouse gas emission, global warming, stratospheric ozone depletion) and current key U.S environmental laws. The objective of this course is to prepare students to be environmentally conscientious citizens and empower them with scientific knowledge to make responsible decisions concerning the environment.

DATA 101 Making Sense of a Data-Oriented Society 3 School of Management

This course introduces students to the power of data as applied to real-life problems in today's data-driven world. Students will learn basic statistical concepts, how to identify reliable data, and to think critically about how to extract meaning from data. The course will discuss various biases, including social biases, how they affect data gathering and analysis, and how to address these biases. The course will also address ethical and moral issues associated with statistics, data collection and visualization, and data analysis. Students will learn how to present a narrative supported by data.

ECON 301 The Economic & Social Perspectives of Professional Consulting 3 School of Management

This course will introduce students to the concepts and mechanisms of professional consulting and the management of a consulting project from an economic and sociological perspective. Students will examine the nature and framework of professional consulting and develop a model to assess the client's needs and provide recommendations and action plan for implementation by the client.

ECON 345 Urban Economics 3 School of Management

This course is an introduction to Urban and Regional Economics with focus on public policy. The course will cover topics on real estate, urban congestion, urban crime, poverty, transportation, smart growth, and the functions of government in taxation and zoning laws.

ENVT 301 Air/Noise Polltn 3 College of Eng & Comp Sciences

A study of the causes of air and noise pollution including fossil fuels, smog, transportation vehicles, etc. Analytical measurements, design and operational techniques to minimize pollution will be covered in addition to effects on man, animals and plants.

SPRT 102 Esports Business, Health, and Society 3 School of Management
This course provides students with an introduction to esports. Topics will include levels of esports competition, esports culture and ramifications, stakeholders in esports, governance structure, marketing strategies, event management, and player and team management with reference to impacts on public health and wellness. Students will learn the language of the esports industry and become immersed in the unique aspects of competitive video gaming. Students will engage in critical thinking through exploration of the role of esports ecosystems on societies.

EXSC 220 Disability & Diversity in Physical Activity 3 School of Health Professions
This course is a study of adapted exercise and physical activity. Specific topics include historical and legal aspects of various disabilities, individualized activity programming and assessment for individuals with exceptionalities, relationship between school/community/agencies providing special programs and services, and issues of cultural diversity and its effect on individual learning and behavior across physically related settings.

EXSC 370 Exercise Programs for Older Adults 3 School of Health Professions
Prepares students to plan and conduct basic physical activity and exercise programs for the elderly. Although the emphasis is on exercise routines and fitness programs, students also learn to lead older adults in rhythmic and dance activities and recreational games. A three-week training period is followed by a twelve-week practical experience at a senior citizen site (nutrition site, day care center, or some other senior citizen center). Weekly seminars are held in conjunction with the practical experiences.

FYSE 101 Bringing a Piece of NYC History into Today's Digital World 3 CAS
In this course, you will study history and culture and think about the ways technology can be used to present your findings. Reading about and examining materials related to New York City of the 1920s, you will consider what archival objects teach us about the period, especially in the contexts of race, ethnicity, gender, sexuality, and immigration. Your readings, films, discussions, and group projects will build toward a final project, where you will find an object in an archive, study it, and create a webpage that showcases the object and explains its historical significance. (This kind of work is often called "Digital Humanities.") Although the object in question must relate to 1920s New York, it could be nearly anything: a recipe, an architectural blueprint, a cartoon, a financial report, an article about a sporting event, etc. In this way, you will bring your own interdisciplinary interests into the course.

FYSE 101 No Labels Here: Exploring Disability Perspectives in the Current Sociopolitical Landscape 3 CAS
Have you ever considered how people with disabilities navigate the world? In this course, you will explore disability through a social lens, investigating the ethical, psychosocial,

environmental, economic, and political challenges faced by people with disabilities across the lifespan. You will have opportunities to engage in critical thinking, personal reflection, and peer activities to explore personal and societal biases leading to a broader perspective of how the lived experience of people with disabilities can be affected.

FYSE 101 Beyond Cancel Culture: Valuing Viewpoint Diversity in Higher Education 3 CAS
What is cancel culture? Does it exist in reality, or is it a term used inaccurately in public debate? The college years offer you a unique opportunity to explore new ideas and perspectives within a vibrant, diverse community. This opportunity is particularly significant in an era when public discourse has become increasingly polarized and divisive. Using the tools and resources supplied by the Heterodox Academy initiative and OpenMind, for example, we will focus on the intellectual practices and values necessary to engage in civil discussion or inquiry that incorporate multiple viewpoints. In this work, we will consider issues beyond the conventional point/counterpoint model and will explore strategies and concepts connected to open-mindedness and "common ground."

HSCI 191 Community Health Implications 3 School of Health Professions
This course will introduce the student to basic community health, health care systems and community health concerns. Topics covered include epidemiology, health promotion and disease prevention, chronic disease and societal implications for chronic disease, health care settings and introduction to healthcare teams. The format will be mostly lecture and class discussion.

HSCI 195 Professional & Cultural Issues in Health 3 School of Health Professions
This course is designed to introduce the student to the various employment opportunities and career preparation required in the healthcare professions. The ethical, legal, cultural and professional considerations involved in health occupations will be explored. Local healthcare professionals will be invited to share their career choices in order to assist the student in making informed decisions regarding their future career choices.

HSCI 340 Health and Aging 3 School of Health Professions
This course takes an interprofessional approach to exploring and examining aspects of health and aging from the integration of bio-medical and psychosocial perspectives. Attention will be paid to the demographic and ethnic shifts, both nationally and globally, that are bringing about the aging "tsunami", the myths, misconceptions, and stereotypes associated with older adults, and the major influences on health of older adults including: chronic/acute illnesses, mental health, medication use, physical activity and nutrition, sexuality, health promotion, medical and long term care, death and dying, the role of the family, and health policy and advocacy issues. This course will take a "whole person" approach and focus on cultural, economic, and cohort differences.

HRMT 315 Human Resource Management 3 School of Management
An introduction to the management of human resources for the effective support and achievement of an organization's strategies and goals. The major functions of planning and

staffing, employee development and involvement, compensation and reward and employee relations are examined. Decision-making skills in these areas are developed through class assignments. This course also discusses the role of personality assessment through the lens of HR practices and teambuilding.

ICBS 301 Cross-Cultural Aspects of Dating, Courtship and Mate Selection Seminar 3
College of Arts & Sciences

In this seminar, cross-cultural patterns of dating and courtship, mate selection, changing roles of men and women, sexuality, fertility, marriage, parenting and child-rearing, divorce, aging and alternative lifestyles are examined from biological, sociological, anthropological, political and economic perspectives.

ICBS 302 Intergroup Relations: Understanding Prejudice, Stereotyping, and Discrimination
3 College of Arts & Sciences

This seminar course will provide an overview of theoretical perspectives, research methods, empirical findings, and practical applications of psychological research on prejudice, stigma, and intergroup relations. Students will better understand psychological principles underlying prejudiced attitudes and discriminatory behaviors, gain a more objective view of their personal beliefs and behaviors, and further develop their ability to critically think about the nature of evidence and arguments from a scientific perspective.

ICBS 304 Beyond Shelter: Housing, Social Processes & Community Development 3
College of Arts & Sciences

This course draws on work from sociology, environmental psychology and urban planning to facilitate an understanding of housing that goes beyond shelter. Students will learn how housing connects with social processes such as political participation, public health, and economic crisis. The course is organized around in-depth thematic modules to support students in learning about housing, social processes and community development while developing skills in textual analysis, written and oral communication and critical thinking. Open to all students, this course may be particularly relevant to those interested in social work, architecture and design, real estate, economics, history or sociology.

ICBS 305 The Psychology of Gender Identity 3 College of Arts & Sciences

This seminar course will provide an overview of theoretical perspectives, interdisciplinary perspectives, empirical findings, and practical applications of psychological research on gender identity. Students will better understand psychological principles underlying gender identity, gain a more objective view of their personal beliefs and behaviors, and further develop their ability to critically think about the nature of evidence and arguments from a scientific perspective.

ICBS 306 The Real New York: Sociology and the City 3 College of Arts & Sciences

This course introduces students to the subject and methodology of urban sociology by exploring the social structure of New York City and its suburbs since 1945. The insights of urban sociology will be applied to interdisciplinary themes from contemporary and historical New York society including: ethnicity, gender roles and family, employment, social class and inequality,

neighborhood structure, suburbanization, gentrification, public space, urban culture, crime, education, and social welfare.

ICBS 308 Parenting and Culture 3 College of Arts & Sciences

Parenting is shaped by and a reflection of the broader cultural setting in which development unfolds. This seminar on parenting and culture examines parenting views and practices through a cultural lens, thereby highlighting the many ways that parents support children's integration into their cultural communities. Students will learn about the ways that researchers have conceptualized and studied "parenting" and "cultural groups around the globe are examined. Topics include: changes to parenting over the life course of the child; parenting influences on children's development; and socio-cultural and economic influences on parenting.

ICBS 309 Anthropological Approaches to Health Seminar 3 College of Arts & Sciences

This seminar course in health and anthropology will examine this subfield within the diachronic context of the theoretical framework from functionalism to the recent more holistic multidisciplinary perspectives of cultural, ecological, and biocultural approaches. Moreover, individual health issues such as infectious epidemics, nutrition, stress, etc. will be examined from a cross-cultural as well as from a biological perspective. Attention will be given to cultural beliefs and customs as they interact in the adaptive relationship between disease and the physical environment. We shall also be concerned with the dynamic interplay between the healers, the healing situation (traditional and non-traditional), and the clients as they participate in the healing process.

ICBS 310 Legal and Semi-Legal Addiction: Alcohol, Cannabis and Tobacco 3 College of Arts & Sciences

This multi-disciplinary class examines the legal and socially acceptable substances known to be addictive, including alcohol, tobacco and cannabis. The approach will emphasize psychological aspects of addiction from several approaches, including learning and memory, developmental psychology, neuroscience and clinical psychology. Additionally, we will discuss historical, cultural, medical and economical aspects of addiction. Students who take this course will examine the physical and psychological aspects of addiction and the current treatment options. Additionally, we will examine how these drugs have gained "accepted" status around the world, and their impact on society and media. This course will develop critical thinking, writing, oral and research skills, and will particularly appeal to students with an interest in neuroscience, clinical psychology and/or the development of cultural norms.

ICBS 311 Global Culture, Technology & Human Relationships 3 College of Arts & Sciences

This course is designed to help you meet the challenges of living in a global digital economy, a world in which, increasingly, you will be expected to interact with people who may not be like you in fundamental ways. We are living in a century with connectivity as its currency and mobility as a passage for personal and professional success. The overarching focus in the course is on helping you become more sensitive to cultural differences, and to provide you with

the knowledge and skills needed to interact across cultures. We study cultural factors subject to variance and the communication approaches needed to effectuate meaningful business, diplomatic, and humanitarian interactions. Attention paid to communication strategies, technological tools, personal diplomacy, new media, and business practices and customs across cultural borders.

ICLT 301 American Immigrant Literature 3 College of Arts & Sciences
Students will read, discuss, and write about contemporary American immigrant literature and related texts from other disciplines, becoming conversant in issues surrounding recent immigration to the United States and how authors respond to them in literature. The course includes classroom presentations and a research essay.

ICLT 302 Strange Creations: Literature, Intelligent Technology and Ethics 3
College of Arts & Sciences
This course examines literary representations of artificial, intelligent servants, such as robots, androids, computer networks, and human replicants. Using a broad definition of intelligent systems, a definition which includes intelligent networks as well as artificial humans, we will explore tales about such creations. These stories will range from very ancient legends and written accounts from Chinese, Indian and Greek sources to medieval and Renaissance stories of talking, moving statues, and talking brass heads. We will also discuss later tales in which artificial humanoids are central figures. The focus of our explorations will be how these tales represent various views of the appropriate bounds for humankind's intellectual and scientific ambition.

ICLT 303 On the Visionary Frontier: Science Fiction and Its Cultural Significance 3
College of Arts & Sciences
Science fiction uses various literary, philosophical, psychological, social, and scientific concepts to examine and comment on contemporary society. Students analyze the various ways science fiction engages a range of cultural and social issues, such as the nature of science and scientific exploration, science and ethics, scientific dystopia, technological apocalypse, relationships between faith and science, cybernetics and human identity, medical ethics, and nanotechnology.

ICLT 304 Children's Literature 3 College of Arts & Sciences
Students will study selected children's literature from the nineteenth century to the present. A variety of genres, including fairytales, fantasy, fables and adventure stories are examined, each in the light of literary, historical, archetypal, feminist, and psychological themes.

ICLT 306 American Nervousness: Mental Health and Madness in American Literature and Culture 3 College of Arts & Sciences
This course focuses on psychological themes and subjects in American literature and culture, with a particular emphasis on the literature of the nineteenth and twentieth centuries. Students will read a wide variety of texts from different genres and disciplines in order to explore the

concept of American Nervousness, physician G.M. Beard's provocative notion that American life could foster a unique form of mental disease. We will examine how madness is represented in literature, how literary texts reflect and respond to historical developments in psychiatry, and how psychiatry and concepts of mental health are themselves products of particular historical moments in American culture.

ICLT 310 Neoyorquinos! - Latino Culture in New York 3 College of Arts & Sciences

In this course students will read, discuss, and write about U.S. Latino/Latina culture based in and around New York City. The main texts will be literary, including prose fiction, poetry, memoirs, and essays, drawn mostly from the last 50 years. Students will also study Latin music, cinema, and other cultural objects, analyzing texts for how they represent the experience of being a Latino/an American in U.S. society and how they portray New York as a site where Latino culture comes into contact with others.

ICLT 314 Make a New World! Modern Drama as Political Protest and Social Prophecy
3 College of Arts & Sciences

In this seminar, students will study modern plays which shaped the social and political landscape of their times, whether through shocking protest or ironic commentary. Each work will be examined as a catalyst or prophecy of change within its contemporary social and political context. It will be studied as well within the context of other artistic media, including film, painting, and sculpture, as a means to identify and analyze different themes and techniques of protest and commentary.

ICLT 315 Revolution! From Within & Without: The Art and Literature of Social Change
3 College of Arts & Sciences

This course focuses on poetry and prose having to do with social and spiritual revolutions through history. The idea of revolution is analyzed through discussion of key images, motifs, visual works and literary techniques.

ICLT 316 Literature and Medicine 3 College of Arts & Sciences

In this seminar, students will examine literary representations of illness, disability, and disease. Through close readings of poems, short stories, plays, essays, and medical memoirs, we will consider questions such as the following: How does illness define and sometimes transform us? What do our responses to the sick tell us about ourselves? What is a "good death"? What shapes public responses to disease and epidemics? Who defines normality, and how do we react to those who deviate from it? What are the obligations of the healthy to those who suffer? This course is interdisciplinary in nature, and will examine how social, cultural, and historical forces have shaped attitudes toward illness, disability, and medical treatment.

ICLT 319 The Simple Art of Murder: the Literature of Detection and the Private "I" 3
College of Arts & Sciences

This course explores how the literature of detection is related to a range of discourses, ranging from the scientific to the philosophical to the cultural and the sociological. Emphasizing the

detective's unique social mobility and ability to range across the borders of class, race, and culture, as well as the detective's exemplary empirical, rational, and intuitive abilities. This course will examine how detective fiction encompasses some of the key ideas, theories, and practices of both the modern sciences and the humanities. This course includes a literary research project and an oral presentation.

ICLT 320 Global Literature and Human Rights 3 College of Arts & Sciences
This course will explore the theme of global human rights and literary expression and will consider the role of art and literature in the struggle for human rights, including the writer's struggle to represent often unspeakable crimes against humanity and create a cultural memory that recognizes the forgotten or marginalized voices from the past. What does it mean to bear witness through literature? What is the reader's role in the process? The role of advancing technologies in documenting and archiving human rights crises will also be examined. Interdisciplinary perspectives, including historical/legal documents; psychological theories on torture, traumatic memory, and witnessing; and sociological research on collective/cultural dimensions of human rights issues, will be addressed. The class will explore human rights issues across cultures and continents, making every effort to respect specific cultural values and practices while also thinking about the universal implications of human rights.

ICLT 321 LGBT Literature 3 College of Arts & Sciences
In this seminar, students will explore literary representations of lesbian, gay, bisexual, and transgendered individuals from approximately 1890 through the present. Readings will focus on pre- and post-Gay Liberation texts, beginning with texts published shortly after the late-19th-century medical designation of "homosexuality" and ending with "post-queer" writings of the 21st century. Readings include poetry, plays, short stories, novels, films, and essays on the medical, social, political, and religious constructions of homosexuality. Course requirements included a critical essay, a research project, an oral presentation, and midterm and final essay exams.

ICLT 322 New York Literature 3 College of Arts & Sciences
In this seminar, students will explore the principal literature of America's cultural, historic and financial capital: New York City. Since the early 1600's, New York has been a universal symbol of diversity and conflict. The city's writings reveal celebratory and violent attempts to sustain cultural plurality that is unknown anywhere else in the world. Readings included poetry, plays, short stories, novels, films, and essays on the social, political, and religious constructions of New York "identity." Course requirements include a critical essay, a research project, an oral presentation, and midterm and final essay exams.

ICLT 323 Irish Literature 3 College of Arts & Sciences
This course introduces students to a broad range of Irish Literature in English from the formation of the Anglo-Irish literary tradition through Irish modernism. Writers will include Jonathan Swift, Maria Edgeworth, Oscar Wilde, James Joyce, William Butler Yeats, John Millington Synge, and others. We will also look at recent film versions of several writers' works. Students will discuss important political allegiances. Themes to be explored include representations of "national character" and the relationships between religion and national identity, Ireland and England, and

"Irishness" and "Englishness." Throughout the course we will explore the Irish Experience and the sometimes competing and conflicting versions of Ireland presented in its literature.

ICLT 324 Toil and Trouble: The Literature of Work 3 College of Arts & Sciences
In this seminar, we will examine the theme of "work" as it is reflected in fiction and poetry from the 19th through the 21st centuries. "Work" is central to our lives, yet we rarely reflect on it. This seminar will encourage us to think about how "work" affects not only our own lives, but also wider cultural values and social trends. What distinguishes contemporary "work" and workplace dynamics from earlier forms of labor? How does "work" determine economic or social class? How do different cultures define the boundaries between "work" and "leisure"? And how do fiction writers depict "work" through the elements of plot, character, setting, and style? Our texts will include poetry, short stories, novels, and films, as well as non-fiction texts and materials from the fields of economics, philosophy, and history. Course requirements include an analytical research paper, a team oral presentation, and both a midterm and final exam,

ICLT 325 Cityscapes: The City in World Literature 3 College of Arts & Sciences
In this seminar, we will examine the themes and structures of cities as they appear or are imagined in selected literature from around the world. Both as setting and metaphor, cities reflect our political, social, and economic ambitions- and, as the site of urban poverty and alienation, our cultural failures, as well. Our texts will include poetry, drama, fiction, and film from Asia Africa, Europe, and the Americas from ancient times to the modern era. Course requirements include an analytical research paper, a team oral presentation and both a midterm and final exam.

ICLT 326 Travel Literature: Explorations in Cultural Exchange 3 College of Arts & Sciences
This course examines the rich literary heritage of travel writing. As civilizations began exploring beyond their national boundaries, many people began writing about their adventures of encountering different cultures and civilizations. The course approaches the literature historically, and engages students in a wide variety of cultural expressions and exchanges. Includes a literary research project and an oral presentation.

ICLT 327 Rites of Passage: The Literature of Initiation 3 College of Arts & Sciences
This course explores the theme of initiation in a variety of literary works. We will study the basic patterns of rites of passage in cultures around the world and examine their impact in the past and present. Historical, anthropological, sociological and psychological works will be used to give context to these works.

ICLT 330 Global Literature and Digital Media 3 College of Arts & Sciences
Discussing the work of writers and artists from throughout the world, this course addresses the power of creativity. With technology as a focus, we will interpret texts in new ways using digital tools. Critiquing fiction, poetry, essays, visual art, and digital materials, we will analyze the ways that writers and artists approach such topics as identity, gender, war, the city, comics, and popular culture.

ICLT 331 Women, Technology and Art 3 College of Arts & Sciences

This course takes the nature of experiment as its subject, considering the ways women have shaped the art of the novel, poetic form, science fiction, visual art, graphic narratives, and the tech industry. Our case studies range from popular and classic texts to performances and films. Analyzing various forms of media, students will experiment in print and online, writing essays and creating digital projects.

ICLT 332 Speaking Truth to Power: Life Writing and Civic Engagement 3
College of Arts & Sciences

In this course, students will examine the role of active citizenship in participatory democracy, particularly when considering what the American Association of Colleges and Universities refers to as the "unscripted problems" of the 21st-century on local, national, and global scales. "Unscripted" here implies that the story about how these problems will be solved and by whom remains untold, and we will look to the life-writing (memoir and biography) of previous change-makers and justice seekers to examine the relationship of the individual to a community and institutions when participating on social movements in varying scopes. The course will focus on the tools, concepts, and background needed to assess a societal problem and determine the possibility for individual and collective contributions toward change. A service learning project with a community partner is required.

ICLT 334 The Graphic Novel and Memoir 3 College of Arts & Sciences

The course examines the art of the graphic novel in twentieth and twenty-first century fiction. In terms of structure and organization, students will learn the basic characteristics of a graphic novel, that is the sequence of panels, their interaction on the page, and the interconnectedness between words and images. Because graphic novels convey meaning through both visual and verbal cues, students will spend time analyzing the ways in which illustrations and words synthesize meaning. In graphic memoirs, in particular, students will explore the art of storytelling, in other words, the artist's choices when narrating a personal narrative.

ICPH 301 The Philosophy of Human Nature 3 College of Arts & Sciences

This interdisciplinary course based in philosophy is a study of classic sources of ideas on the nature of humankind as found in Western religion, in the ancient world, and in modern philosophy. The course will examine contemporary theories of human nature that reflect upon the human being as a psychological or as a genetic mechanism, as a maker of tools, a speaker of language, as dominated by its animal nature, and as a being abandoned in a godless world.

ICPH 304 Ethics and Social Philosophy 3 College of Arts & Sciences

The aims of this seminar in ethics are threefold: to explore and analyze critically the chief historical and contemporary theories of morality and the good life; to study the philosophical underpinnings of these theories in the works of the great philosophers; to discover the relevance of ethical theories to the understanding and adjudication of social and personal moral conflicts, and to the conduct of life.

ICPH 305 Beauty, Morality, Taste, Tech, Phil Art and the Philosophy of Art 3
College of Arts & Sciences

This interdisciplinary philosophy course will study the impact of philosophy, art history, belief systems, social movements, and critical theory on the development of Western art and culture from the beginning of written history to the present. In addition, comparable art practices from non-Western cultures will be studied.

ICPH 306 Bioethics 3 College of Arts & Sciences

An interdisciplinary philosophy seminar that introduces students to the field of bioethics- the study of ethical issues involving the biomedical and life sciences. The course includes readings of moral theories in philosophy and uses these concepts as a framework to examine key issues in bioethics. Topics covered in the course may include classic cases in bioethics as well as contemporary debates prompted by emerging technologies. ICSS 301 Environmental History
3 College of Arts & Sciences

Environmental history is an interdisciplinary seminar that explores topics such as Native American environmental practices, colonialism and the environment, the Industrial Revolution, nineteenth and twentieth century environmentalism, suburbanization and post-industrial societies, socialism and the developing world, and scholarly debates over environmental history.

ICSS 303 The American Character: A Global Perspective 3 College of Arts & Sciences

This seminar will explore five features of the "American Character" from a global perspective. The course will examine historical and contemporary developments, which include the twenty-first century and beyond.

ICSS 304 Great Cities Past and Present 3 College of Arts & Sciences

Great Cities is an interdisciplinary history seminar that explores selected big cities to see how human beings, across the globe, have coped with the pressures of urbanization. The different case study cities are grouped into themes that illustrate varieties of urban growth. The interrelationship of time with money, power, social patterns, and urban design will be explored in each of these examples.

ICSS 305 Vietnam Through Film 3 College of Arts & Sciences

This course critically examines the Roots of the Vietnam War, the United States involvement in the war, the Antiwar Movement and its impact on the war, and finally, the lessons learned from this experience. We will examine both the experiences of Americans and the Vietnamese soldiers who fought in what is now termed the Second Indochina War.

ICSS 306 Modern New York 3 College of Arts & Sciences

This seminar course considers the ways in which New York has been rebuilt and redefined by people and institutions since the late nineteenth century. Topics include: Wall Street and trusts;

Gilded Age politics; water, parks, and mass transportation; apartment houses, tenements, and housing reform; class warfare and the labor movement; fine arts and popular amusements; national mass culture and the 1920s boom; Depression and Fiorello La Guardia; Robert Moses and urban renewal; suburbanization; the urban crisis; the new immigrants; globalization and post-industrial reform.

ICSS 307 Seminar in Economic Crises 3 College of Arts & Sciences

During 2008 and 2009 the world economy, grappling with the subprime mortgage problem, faced its deepest economic downturn since the 1930's. As a result of this crisis, how the macro economy works and the future shape of capitalism is in heated debate among economists. This course will analyze what is now called "The Great Recession," looking at its possible causes and long-term consequences. A number of alternative views are discussed based on ideas and theories developed by economists going back to the Classic School in the 19th century to the more current view of Keynesian and monetarist economists. A comparison between the current crisis and the Great Depression and other cyclical downturns is made.

ICSS 308 Seminar in Economics of Sustainable Growth 3 College of Arts & Sciences

This course examines issues involved in sustainable development. The significant contribution that economic analysis can make in understanding the nature of problems in sustainable development and in providing possible solutions is the central focus of the course. The role that economic and political institutions play in allocating natural resources is examined. Students are exposed to a number of emerging sustainability issues including global warming and given ample opportunities to develop their own perspective.

ICSS 309 Technology and Global Issues 3 College of Arts & Sciences

In this course the relationships between technology and global concerns are explored. Topics such as sustainable development, standards, ethics, environmental concerns and public policies related to design and development, energy, transportation, air and water facing both developed and developing nations will be discussed. Open to juniors and seniors only.

ICSS 310 The Modern Middle East: A Global Perspective 3 College of Arts & Sciences

This course will explore the complex relationship the Middle East maintains in world affairs. Some topics include: the struggle against Western domination and influence, the transformation of the period (1908-1923), Turkey's rise to a secular state, the rise of nationalism, the rise of Islam, Islamic Renewal, Egypt as the forefront of women's liberation in the region, the role of the Arab/Islamic woman, the Arab-Israeli conflict, the struggle for Palestine, and the oil factor.

ICSS 312 Revolution! Theory, History, and Culture Culture 3 College of Arts & Sciences

This course will explore the complex origins, evolution and nature of political revolutions in the modern world. Using an intensive interdisciplinary approach that synthesizes political theory, historical sociology, primary historical documents, literature, journalism and visual arts, the

course will examine both the form and content of revolutions from various, and at times opposing, analytical frameworks with the purpose of ultimately determining if there exists one paramount model for defining, classifying and predicting a revolution.

ICSS 313 Seminar on Islamic Society and Civilization to 1830 3 College of Arts & Sciences

This course is dedicated to an analytical approach to some of the most important elements in the rise, flourishing, and the decline of the Islamic society and culture in its first 1200 years of history. Highlights from its scientific, artistic, architectural renovations will be studied in detail, while the landmark events in its history and general social and economic experience will be identified and analyzed.

ICSS 314 Seminar on Global Conflict 3 College of Arts & Sciences

This course is an analytical approach to some of the most important elements in natural human rivalries that lead to conflict. It will distinguish three distinct types of conflict and, using the current trends, postulates on future prospects of each type of conflict: symmetrical, asymmetrical and economic.

ICSS 315 Filming American History 3 College of Arts & Sciences

This seminar explores American history through a combination of cutting-edge readings in American history (including both new research and primary documents) with classic and contemporary film interpretations of American social history topics. Topics to be covered in the course include the rise and fall of big cities and the labor movement; the 1920's and 30's; 1950's suburbia; Cold War; the Civil Rights movement; the women's movement; the gay rights movement; deindustrialization; and the rise of social conservatism.

IENG 122 Energy Science Technology 3 College of Eng & Comp Sciences

Scientific principles and technological innovations related to energy resources are covered. Students examine conventional energy sources such as oil and gas; alternative energy sources such as solar, wind, hydropower, biomass and ocean energy systems; and environmental issues such as air quality, water quality and waste management.

IENG 280 Technology and Labor Issues 3 College of Eng & Comp Sciences

In this course students discuss the changing nature of work and its impact on workers and labor management relations. Also covered are the history and development of the labor movement, including current issues and perspectives, the impact of social and technical factors on the evolution of business organizations, and the theory and function of workplace skills, i.e. customer focus, quality, team work, leadership, and problem solving.

INTL 301 Introduction to International Business 3 School of Management

Techniques for analyzing and understanding the world of international business. Students will examine the challenges posed by the multinational firm and the dynamic nature of international business. Oral team projects will complement lectures.

LLAW 110 Legal Environment of Business 3 School of Management

This course examines the legal and ethical environment of domestic and international business including contracts, agency and intellectual property and analyzes the regulatory environment including employment law, consumer law and antitrust.

LLAW 310 Employment Law 3 School of Management

The management of human resources takes place in a complex legal environment which places obligations and responsibilities on the employer and extends protections and rights to the employee. Federal and state requirements in Equal Employment Opportunity, employment standards, wages, job security, safety and health, workers' compensation and other benefits will be covered. Integration of such requirements into day-to-day management practices is emphasized.

MGMT 102 Principles of Management 3 School of Management

A study of organizations and of the activities of a manager in an organization. The course follows a functional approach, analyzing such management concepts as organizing decentralization, use of staff, human relations, conflict, decision-making, planning , supervision, communication, and financial and production control systems such as budgeting and PERT.

MGMT 370 Organizational Behavior 3 School of Management

An introduction to the fundamental concepts of human behavior within organizations. Topics covered include: motivation, group dynamics, informal organization, formal organizational design, leadership, performance measurement, organizational changes, conflict management and organizational development.

MGMT 335 International Business 3 School of Management

Techniques for analyzing and understanding the world of international business. Students will examine the challenges posed by the multinational firm and the dynamic nature of international business. Oral team projects will complement lectures.

NURS 312 Transcultural Nursing I: Foundations of Nursing 2 School of Health Professions

Basic nursing therapeutic skills and frameworks for clinical decision making are the focus of this course. The concepts of communication and psychomotor nursing interventions are explored from cultural and global perspectives. Providing safe care environments is emphasized.

NURS 322 Theoretical and Transcultural Concepts for Professional Nursing Practice 2
School of Health Professions

This course expands professional practice by examining theoretical concepts which provide the foundation for culturally sensitive contemporary nursing practice. An in-depth presentation of Transcultural Nursing Theory and Global Health is emphasized. Enhanced knowledge of nursing theoretical frameworks will provide the student with a foundation for incorporating evidence based practice into safe and culturally competent patient care. The American Health Care System, and the role of the professional nurse as a member of a health care

interdisciplinary team are discussed. Students will explore the impact of current and future trends as they relate to health care, health policy, and the nursing profession. Open only to RN Pathways Students.

NURS 360 Transcultural Nursing II: Adult Health 3 School of Health Professions
This didactic course expands and applies the principles developed in Transcultural Nursing I: Adult Health. Continued study of nursing care for adult patients with alterations in physiological integrity, emphasizing promoting clinical reasoning skills best practices and patient safety. Students learn to provide high quality, client centered care within a cultural context, using the nursing process to promote optimal wellbeing. Developmental focus is on the middle-aged adult.

NTSI 201 Introduction to Clinical Nutrition Practice 3 School of Health Professions
This course is intended to introduce students to nutrition practice. Topics include Introduction to Nutrients, Digestion, Absorption and Metabolism of Nutrients, Life Cycle Nutrition, Introduction to Diet Therapy and Nutrition Support Practices. Students develop knowledge and skill in clinical and dietary assessment methodologies and develop facility with medical terminology and practices. Students construct dietary intervention protocols using whole foods to meet the dietary prescription and discuss implementation of these protocols in diverse cultural groups. Attention will be placed on development of dietary practices to prevent and/or ameliorate disease.

PHYS 156 Selected Topics in Environmental and Energy Issues for the Modern Architect 3 College of Arts & Sciences
This course uses physical perspectives to descriptively examine issues relating to interactions between the built environment and the natural world as they are likely to be encountered by practicing architects in the 21st century; especially as they relate to building design, construction and utilization. Major topic areas addressed will include such environmental and energy issues as: greenhouse effect, acid rain, ozone layer depletion, air, water and land pollution, traditional and alternative energy resources and their efficient utilization. Additionally, issues associated with ambient electromagnetic energy exposure, light pollution, thermal pollution and other contemporary concerns will be discussed. A descriptive approach will be emphasized and required mathematical skills will be minimal. Invited speakers and/or field trips to local sites will be incorporated where possible to supplement and enrich classroom discussions.

PSYC 225 Psychology of Adulthood and Aging 3 College of Arts & Sciences
The study of human aging and changes during adulthood. This course is designed to give the student an understanding of early, middle, and later adulthood. Topics include physical changes, social-life changes, identity and interpersonal behavior, family life, and retirement, as well as the pathologies of old age.

PSYC 230 Introduction to Effective Communication 3 College of Arts & Sciences
The communication process is basic to all interaction, cutting across all other areas of managerial knowledge and skill. In-depth training in the concepts and skills needed for effective oral and written communication between individuals are examined, and attention is given to the

impact of language on groups. Interpersonal effectiveness in listening, responding and presenting. Models of effective communication are examined, and attention is given to the impact of language on behavior, particularly on personal decision making.

PSYC 250 Environmental Psychology 3 College of Arts & Sciences

A study of man's relationship to the physical environment. Topics include the effects of architecture on behavior, design in selective environments, social uses of space, urban and environmental stressors, encouraging ecological behaviors.

PSYC 260 Social Psychology 3 College of Arts & Sciences

An analysis of the structures and properties of human groups. Topics include: group formation, development of role relationships, intra-group and inter-group conflict, factors influencing group effectiveness, the role of motivation, and attitudes in group processes.

PSYC 265 Organizational Psychology 3 College of Arts & Sciences

A study of the impact of organizational structure, leadership and group dynamics on role-related behaviors, on personal feelings of motivation and commitment, and communication within the organization. The course stresses theories of work motivation and job satisfaction and linkage of these factors with worker performance. A major focus of organizational psychology concerns the means by which organizations, supervisory and work-group factors can facilitate or interfere with the individual worker's feelings and behaviors on the job.

PSYC 335 Personnel Psychology 3 College of Arts & Sciences

Examines the important role of individual differences in selecting and placing employees, in appraising the level of employee's work performance and in training recently hired and veteran employees to improve various aspects of job-related behavior. Emphasis is placed on job analysis, measurement of performance and methods used in selection, i.e., tests and interviews. Special attention to the legal issues involving fairness in selection of employees.

PSYC 360 Group Dynamics and Interpersonal Processes 3 College of Arts & Sciences

Improvement of interpersonal skills needed in managing people. The nature of small groups, group formation and development, group composition and structure, the nature of group goals, leadership in groups. Application of the concepts of small group functioning to improving the individual's ability to accurately perceive and diagnose problems, compare interpersonal problems and adjust personal behavior to situational demands.

SBES 320 Business and Professional Ethics 3 School of Management

This course will focus on how ethical practices and schools of thought can be applied to a wide range of issues facing contemporary business in the professional environment. The emphasis is on problem identification and effective decision making that can protect a business enterprise from escalating commitment and potential ethical confrontation.

