

MFA in Computer Graphics: Fine Art&Technology – Matrix of Program L

Outcomes (*going across*):

1. Research
 - The ability to research existing concepts and bodies of work, and to compile visual references in order to inform their own work.
 - The ability to develop original concepts and a clear vision for their work; create a signature style and a unique artistic voice, and articulate the rationale for their artistic and technical decisions.
 - The ability to construct a well-developed, critical, and written statement of one’s creative work, including aesthetic, environmental/social, historical and philosophical issues, within a contemporary art and technology context.

Courses (*going down*):

Professional Critiques
ARTB 751

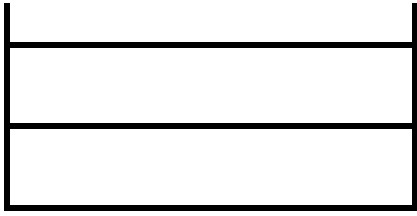
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Thesis: Graduate Studio II
ARTU 872

X

Thesis: Paper & Exhibition
ARTC 872

X



Learning Outcomes matched to Courses

2. Creative work

- The ability to plan and produce a concept-driven, innovative work of art through the incorporation of new technologies, traditional tools and mediums, composition, color, layout, etc.

3. Business Practices

- An understanding of basic business practices, including the ability to be self-directed and work individually, as well as to work effectively within an interdisciplinary team.

- The ability to manage their career: archiving materials, writing art project proposals, conducting demographic research, presenting ideas, manage a project budget for curators, galleries, dealers, sponsors, and collectors.

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4. Technology

- The ability to effectively use technology in order to implement and innovate the creative phases, including research, planning, and production.

5. Synthesis

Upon Graduation, students will be able to:

- Develop original art concepts within the context of contemporary art.
- Research the best production and presentation options for those concepts.
- Implement those options using fine arts methodologies, either independently or collaboratively as part of an interdisciplinary team, shifting roles as necessary for the completion of the artwork.
- Use technological expertise and know how to solve problem.
- Express themselves artistically.
- Evaluate outcomes; critically analyze artwork; describe artwork effectively using the language of art; analyze art in historical, cultural, and stylistic contexts.
- Present a finished product of professional caliber that can be used for a career-oriented portfolio.

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