

Interior Design, B.F.A., Program Students Expected Learning outcomes (updated 2017): (meeting the CIDA accreditation students learning expectations)

1. Have a global view and are able to consider social, cultural economic, and ecological contexts in all aspects of their work (Standard 4. Global context)
2. Work in teams and recognize the value of integrated design practice, and prepared to maximize their effectiveness in leadership roles or as contributing team members (Standard 5 Collaboration)
3. Understand the principles and processes that define the profession and the value of interior design to society (Standards 6. Business Practice and Professionalism)
4. Identify, analyze, and apply information from a variety of stakeholders and sources to develop a successful response to user needs and to promote health and wellbeing (Standards 7. Human-Centered Design)
5. Employ methods of inquiry, data collection, and analysis to appropriately frame design questions and apply problem-solving methods throughout the design process to arrive at a comprehensive design solution that incorporates skills and knowledge previously acquired in the curriculum. (Standard 8. Design process).
6. Are able to comprehend and interpret external information, build a case, deliver a compelling presentation visually and verbally as well as in writing, promotes validity and persuasive in content and style in communication (standard. 9 Communication)
7. Apply knowledge of history and theory of interiors, architecture, decorative arts, and art when solving design problems (Standard 10. History and theory)
8. Gain coherent knowledge of design elements, principles and use them in shaping space and form in support of design concepts and solutions. (Standard 11. Design Elements and Principles)
9. Apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing. (Standard 12. Light and Color)
10. Have the ability to complete design solution that integrate furnishings, products, material and finishes (Standard 13. Products and Materials)
11. Use the principles of acoustics, thermal comfort, and indoor air quality in relation to environmental impact and human wellbeing. (Standard 14)
12. Understand interior construction and its interrelationship with based building construction and systems (standards 15 construction)
13. Apply law, codes, standards, and guidelines that impact human experience of interior spaces (Standard 16. Regulations and guidelines)