

Outcomes (<i>going across</i>): Courses (<i>going down</i>): N.B.: Courses 29 – 32 are NEW	Global Context for Design: Have a glbl view & weigh dsgn dcnsns w/in prmttrs of eclgl, soci-ecnmc & cultrl context	Human Behavior: work infirmed by knwldg of bhvrl scnc & human factors	Dsgn Process: apply all aspects of dsgn prcss to crtve prblm slvng.	Collaboration: engage in multi-discplnry cllbrtrns & consnsus bldg.	Communication: int dsgnrs are effective communicators	Professionalism & business Practice: use ethcl & stndrd prtctce. Prfssnl dvlpmnt . value their cntrbrtn to built envrnmnt.
1. ARTH-111 Intro to the Arts						
2. DSGN-131 Technical Drawing					X	
3. ARCH-101 Design Fundamentals I			(X)	(X)	(X)	
4. DSGN-341 (141) ID CAD I						
5. DSGN-332 (132) Prspctve & Rndering					X	
6. ARCH-102 Design Fundamentals II	(X)		(X)	(X)	(X)	
7. ARCH-161 Survey History of Arch I	X	?			X	
8. DSGN-211 Structures	?					
9. DSGN-222 Materials I	X					X
10. DSGN-342 (242) ID CAD II						
11. DSGN-201 Interior Design I		(X)	(X)	(X)	(X)	
12. DSGN-332 (232) Color in Space						
13. DSGN-223 Materials II	X				(X)	
14. DSGN-360 (260) Philosophy of Design	X	?		X	X	
15. DSGN-221 Working Drawings					X	X
16. DSGN-202 Interior Design II		(X)	(X)	(X)	(X)	
17. ARTW-101 Drawing I					X	
18. DSGN- 481 (382) Bldg Codes & Regs				X		X
19. DSGN-362 History of ID I	X	?			X	
20. DSGN-370 Lighting Strategies for Ints			X			
21. DSGN-301 ID Problems I		X	(X)	(X)	(X)	
22. ARCH-322 Bldg Equipment II						
23. DSGN-363 History of Interiors II	X	?			X	
24. DSGN-302 ID Problems II		(X)	(X)	(X)	(X)	
25. DSGN-381 (482) Business Procdures	X		X	X	X	X
26. DSGN-421 Furniture Design		X	X	(X)	X	
27. DSGN-401 ID Problems III	(X)	(X)	(X)	(X)	(X)	(X)
28. DSGN-402 Senior Project in ID	(X)	(X)	(X)	(X)	(X)	(X)
29. Entry. Computer to Presentation						
30. Mid. Assort CAD ie Viz, Revit etc						
31. Upper. Portfolio Development						
32. Internships						