

Outcomes (going across):	Literacy: fluency in rdng, wrtng, fndg & evltng infomtn, using tchnlgy & quantitative mthds.	Global perspective: udrstndng of ntre & inflnc of cltr as well as gbl intrdphnc	Communication: cmmnct clrly, cnclsly, acctly through wrtng, spkng & vsual reprstnts	Critical/analytical thinking: make dcsns & slv prblms –rsrch & data analysis of appr & rlvnt info	Interdisciplinary mindset: apprch issues & prblms w/ intrdiscplnry prspctvs	Ethical/moral & citizenshi apprciation: understand ethcl cncepts, diffnt cltr estblsh bhvr, &	Process, nature of sciences, arts: undrstand & apply rsrch & creative processes
Courses (going down): <i>N.B.: Courses 29 – 32 are NEW</i>							
1. ARTH-111 Intro to the Arts							
2. DSGN-131 Technical Drawing							
3. ARCH-101 Design Fundamentals I							
4. DSGN-341 (141) ID CAD I							
5. DSGN-332 (132) Prspctve & Rndering							
6. ARCH-102 Design Fundamentals II							
7. ARCH-161 Survey History of Arch I							
8. DSGN-211 Structures							
9. DSGN-222 Materials I							
10. DSGN-342 (242) ID CAD II							
11. DSGN-201 Interior Design I							
12. DSGN-332 (232) Color in Space							
13. DSGN-223 Materials II							
14. DSGN-360 (260) Philosophy of Design							
15. DSGN-221 Working Drawings							
16. DSGN-202 Interior Design II							
17. ARTW-101 Drawing I							
18. DSGN- 481 (382) Bldg Codes & Regs							
19. DSGN-362 History of ID I							
20. DSGN-370 Lighting Strategies for Ints							
21. DSGN-301 ID Problems I							
22. ARCH-322 Bldg Equipment II							
23. DSGN-363 History of Interiors II							
24. DSGN-302 ID Problems II							
25. DSGN-381 (482) Business Procdures							
26. DSGN-421 Furniture Design							
27. DSGN-401 ID Problems III							
28. DSGN-402 Senior Project in ID							
29. Entry. Computer to Presentation							
30. Mid. Assort CAD ie Viz, Revit etc							
31. Upper. Portfolio Development							
32. Internships							